

Aesthetic State

1. Letters upon the aesthetic state

Philip Armstrong

Adagietto ♩ = 76

12 13 10

23 23 30 7 3

35 35 43 5 48 19

mf *p*

2. Deliberative discourse

68 68 Andante ♩ = 84

73 12

p *mp* *mp*

86 86 90 2

94 2 98 4

102 102 109 7 3

f

116 116 3

f

124 124 128 133 4 5 7

140 **140** **6** **146**

mf poco accel.

150 **150** **7** **157** **6**

164 **164** **11** **175** **5** **180** **5**

185 **3**

mf *f*

3. The meta-aesthetics of the parallel fourth people

190 **190** *f* **197** *mf* *f*

195 **10** *mf* *f* *f*

207 **207** *f* *mf* *f*

212 **214** *mf* *f* *f*

217 *mf* *f*

222 **224** **2** con sord. *mp* *pp* *mp* *pp*

229 231 234 237

2 3 3 9

246 open

mf < *f* *mf*

249 249 con sord. 259 *f*

mp < *pp* *mp* > *pp* 5

259 7 open *mf* < *f* *mf*

269 269 poco accel. . 273 Andante Moderato ♩ = 96

f *mf* < *f*

275 *mf* *f* *mp* < *pp*

279 *mp* > *pp* *f*

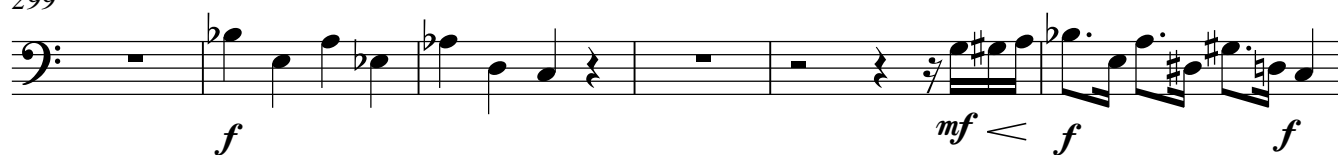
283 *mf* *f*

285 285 4

289

293 **293**

299

305 **305**

310

315 **315**

321

